

Haverhill Sinfonia Soloist Competition

in association with

Airedale Symphony Orchestra
Arnold Sinfonia
Bedford Sinfonia
Bideford Music Club
Brickwall Music & Arts Society
Bridport & West Dorset Music Club
Brockenhurst Music Society
Bury St. Edmunds Concert Club
Cambridge Summer Music Festival
Derby Chamber Music Society
Faversham Music Club
Haywards Heath Music Society
Hoddesdon Music Club
Lambeth Orchestra
Leighton Buzzard Music Club
Linton Music Society
Live At St. Wilfrid's Concert Society
Louth & District Concert Society
Music at St. Peter's, Wallingford
Pound Arts
Stratford-upon-Avon Chamber Music Society
The Church Stretton and South Shropshire Arts Festival
The King's School, Ely
University of Essex
University of Leicester
Uppingham Concerts
Witney Music Society
Wyomondham Symphony Orchestra

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A copy of the Rules in larger-size print
is available at our website –

www.haverhillsinfonia.co.uk

Haverhill Sinfonia

2010/11 - 25th season

Haverhill Sinfonia gave its first concert in 1986 as an amateur orchestra comprising local adults, teachers and students, with a professional conductor, leader and soloists. Haverhill Sinfonia's performing and musical scope continually developed and the orchestra built a solid reputation as a musical entity of considerable merit giving 90 orchestral concerts over 21 years, all conducted by Kevin Hill. Haverhill Sinfonia promoted **Haverhill Summer Music**, an annual celebration of classical music recitals and orchestral concerts between 1994 and 2007. Among the many premières given by Haverhill Sinfonia were performances of two neglected works by Frederick Delius – *Five Settings from Tennyson's "Maud"* for tenor and orchestra (world première) and *Poem of Life and Love* (first public performance). From 2007, Haverhill Sinfonia continues to promote the **Haverhill Sinfonia Soloist Competition** and recitals, as well as concerts given by the newly-formed and fully-professional **Arnold Sinfonia** under the baton of its Music Director, Kevin Hill. Haverhill Sinfonia is administered by a management committee and is affiliated to Making Music.

Arnold Sinfonia – named in honour of the great English composer, Sir Malcolm Arnold, who was Composer Patron of Haverhill Sinfonia for 10 years from 1996 until his death. In addition to performing music by Sir Malcolm, the Arnold Sinfonia aims to perform new works, neglected repertoire and British music alongside standard repertoire and will echo Sir Malcolm's sentiment, that everyone enjoy the music.

"I question whether any town in the country of similar size can boast such access to major orchestral works outside established festivals" – Haverhill Echo

"Highlight of the concert was Delius's 'Over the Hills and Far Away'. Under the masterly direction of conductor Kevin Hill, the orchestra played as one man in a reading of amazing dynamic energy and urgency. The magically sensitive playing of the first horn soloist was a treat, and Hill's credentials as one-time pupil of Norman Del Mar became inspiringly manifest." – The Delius Society Journal

Haverhill Sinfonia Soloist Competition

adjudicating panel

Kevin Hill MBE

Music Director –
Haverhill Sinfonia & Arnold Sinfonia

Ronan O'Hora

Head of Keyboard Studies &
Head of Advanced Performance Studies –
Guildhall School of Music and Drama

Gary Ryan

Assistant Head of Strings & Professor of Guitar –
Royal College of Music

official accompanist - Tom Blach

21st

Haverhill Sinfonia Soloist Competition



£8,800

in prizes & engagements

Brass
Piano
Singers
Strings
Woodwind

Saturday 25 September 2010

closing date for entries – Thursday 19 August 2010

website: www.haverhillsinfonia.co.uk

The **Haverhill Sinfonia Soloist Competition** was first held in 1990 and is now an established event in music diaries, annually attracting a broad medley of artists of the highest calibre from the UK and abroad. The Competition was devised with the intention of providing a public platform for talent which might otherwise go unheard and to give musicians the opportunity to acquire experience of solo performing, whether or not a professional career is envisaged, also to encourage the pursuance of classical music among listeners and performers. The Competition is an exciting showcase for musicians – invitations are sent to orchestras, music societies, other promoters and agents to attend the Competition to hear the array of talent.

Promoters of the performance prizes have, in previous years, offered further engagements to winners for return visits in following seasons. Visiting promoters also sometimes offer engagements to other Competitors they have heard throughout the day of the Competition.

previous winners

1990	Nicholas Vallis	<i>flute</i>
1991	Guy Cowley	<i>clarinet</i>
1992	Rupert Egerton-Smith	<i>piano</i>
1993	Ben Lasserson	<i>cello</i>
1994	Julian Sperry	<i>flute</i>
1995	Rebecca Gilliver	<i>cello</i>
1996	Sung-Im Kim	<i>piano</i>
1997	Yuko Nishino	<i>violin</i>
1998	Jewgenij Sudbin	<i>piano</i>
1999	Alexandra Wood	<i>violin</i>
2000	Louisa Breen	<i>piano</i>
2001	Marisa Gupta	<i>piano</i>
2002	Martin Sturfält	<i>piano</i>
2003	Yurie Miura	<i>piano</i>
2004	Yann Dubost	<i>double bass</i>
2005	Hayley Wolfe	<i>violin</i>
2006	Alexander Sitkovetsky	<i>violin</i>
2007	Sasha Grynyuk	<i>piano</i>
2008	Jaroslaw Nadrzycki	<i>violin</i>
2009	Joo Cho	<i>soprano</i>

Prizes

(please see Rules for full details)

First prize

recital: Cambridge Summer Music Festival - £225
recital: Stratford-upon-Avon Chamber Music Society - £225
recital:
 The Church Stretton and South Shropshire Arts Festival - £225
recital: The King's School, Ely - £225
recital: University of Essex - £225
solo work: Bedford Sinfonia - £325
solo work: Lambeth Orchestra - £300
solo work: Wyomndham Symphony Orchestra - £325

Second prize £250

donated by Rotary Club of Haverhill

Third prize £200

Fourth prize £175

donated by Marchant Manufacturing Co. Ltd.

Fifth prize £150

donated by The Herbert Group

Sixth prize £125

Seventh prize £100

Highest-placed pianist

recital: Bridport and West Dorset Music Club - £225
recital: Bury St. Edmunds Concert Club - £225
recital: Corsham Festival or Pound Arts - £225
recital: Haywards Heath Music Society - £225
recital: Hoddesdon Music Club - £225
recital: Leighton Buzzard Music Club - £250
recital: Louth & District Concert Society - £225

Highest-placed string player - £200

recital: Brickwall Music and Arts Society - £225
recital: Uppingham Concerts - £225

Highest-placed violinist or cellist

recital: Music at St. Peter's, Wallingford - £225

Highest-placed string or woodwind player

recital: Faversham Music Club - £225

Highest-placed woodwind player

recital: Bideford Music Club - £225

Prizes (continued)

Highest-placed singer

recital: Live At St. Wilfrid's Concerts Society - £225

Highest-placed brass player - £200

Highest-placed pianist, guitarist or harpist

recital: Linton Music Society - £225
recital: University of Leicester - £225

Highest-placed prize-winner, other than pianist

solo work: Airedale Symphony Orchestra - £325
solo work: Arnold Sinfonia - £325

Highest-placed prize-winner, other than singer

recital: Brockenhurst Music Society - £225
recital: Witney Music Society - £225

Highest-placed prize-winner, other than brass

recital: Derby Chamber Music Society - £225

Best performance of a work by a British composer - £200

donated by Evans-Pughe Strings of Hitchin Ltd

Best performance of a work written since 1950 - £200

donated by Music Sales Group

Best accompanist - £200

donated by Mrs. Pat Taylor & Mr. Nicholas Jarman

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contact details

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Please Note:
 Competition details are in 3 parts (i) Brochure (ii) Entry Form (iii) Rules